

SO POR AMOR

As recorded by Baden Powell, 2000

(From the 2006 Album BADEN PLAYS VINICIUS)

Transcribed by BrazilOnGuitar

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Music by Baden Powell

1

1. Measure: Treble clef, key signature of one sharp (F#), 4/4 time. Melody starts on a whole note G4. Bass clef shows a whole note chord G2-B2-D3. Measure 2: Treble clef, melody on a half note A4. Bass clef shows a whole note chord G2-B2-D3. Measure 3: Treble clef, melody on a half note B4. Bass clef shows a whole note chord G2-B2-D3. Measure 4: Treble clef, melody on a half note C5. Bass clef shows a whole note chord G2-B2-D3.

Gtr I

T 0 5 0 0 0 0 0 0 0 0
A 0 4 3 2 3 2 3 2 3 2
B 0 (6) (6) 5 5 3 2 2

5

5. Measure: Treble clef, melody on a half note D5. Bass clef shows a whole note chord G2-B2-D3. Measure 6: Treble clef, melody on a half note E5. Bass clef shows a whole note chord G2-B2-D3. Measure 7: Treble clef, melody on a half note F#5. Bass clef shows a whole note chord G2-B2-D3. Measure 8: Treble clef, melody on a half note G5. Bass clef shows a whole note chord G2-B2-D3.

T 0 0 0 0 0 0 0 0 0 0
A 1 2 2 1 0 0 0 0 0 0
B 0 2 2 1 0 0 0 0 0 0

9

9. Measure: Treble clef, melody on a half note A5. Bass clef shows a whole note chord G2-B2-D3. Measure 10: Treble clef, melody on a half note B5. Bass clef shows a whole note chord G2-B2-D3. Measure 11: Treble clef, melody on a half note C6. Bass clef shows a whole note chord G2-B2-D3. Measure 12: Treble clef, melody on a half note D6. Bass clef shows a whole note chord G2-B2-D3.

T 7 0 0 5 5 5 7 5 4 7 0 0 0 0
A 6 7 0 5 5 5 4 7 0 0 0 0 0
B 0 0 0 5 5 5 4 7 0 0 0 0 0

13

13. Measure: Treble clef, melody on a half note E6. Bass clef shows a whole note chord G2-B2-D3. Measure 14: Treble clef, melody on a half note F#6. Bass clef shows a whole note chord G2-B2-D3. Measure 15: Treble clef, melody on a half note G6. Bass clef shows a whole note chord G2-B2-D3. Measure 16: Treble clef, melody on a half note A6. Bass clef shows a whole note chord G2-B2-D3.

T 8 7 8 8
A 9 8 7 8
B 9 7 9 7

sl.

17

17. Measure: Treble clef, melody on a half note B6. Bass clef shows a whole note chord G2-B2-D3. Measure 18: Treble clef, melody on a half note C7. Bass clef shows a whole note chord G2-B2-D3. Measure 19: Treble clef, melody on a half note D7. Bass clef shows a whole note chord G2-B2-D3. Measure 20: Treble clef, melody on a half note E7. Bass clef shows a whole note chord G2-B2-D3.

T 6 5 0 1 2 2 0 3 2 3 2 3
A 7 6 0 0 2 2 3 2 3
B 8 0 0 (0) 0 2 2 3 2 3

sl. sl.

21

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various note values, rests, and accidentals. The guitar staves show fret numbers and string numbers.

T 1 2 0 2 5 3 4 0 1 2 2 1 0 (0) 0 0

A 0 2 2 0 3 4 0 0 2 2 1 2 2 2 2

B 0 0 0 0 0 2 2 1 0 (0) 0 0

25

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various note values, rests, and accidentals. The guitar staves show fret numbers and string numbers. There are some markings like 'chord' and 'p'.

T 5 5 5 5 5 7 7 0 0 0 0 6 0 0 0 8

A chord chord chord 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

p 0 (0)

29

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various note values, rests, and accidentals. The guitar staves show fret numbers and string numbers. There are some markings like 'sl'.

T 7 7 8 10 7 8 0 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7

sl. sl.

33

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various note values, rests, and accidentals. The guitar staves show fret numbers and string numbers. There are some markings like 'sl'.

T 5 0 1 2 2 0 3 2 0 2 3 2 1 1

A 6 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 (0) 0 2 2 2 2 2 0 2 2 1 2 1

sl.

37

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various note values, rests, and accidentals. The guitar staves show fret numbers and string numbers. There are some markings like 'sl'.

T 0 1 0 0 1 0 2 0 1 3

A 3 1 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2

sl.

41

T 1 3 5 1 (1) 2 2 2 2 2 2 2 2 3 0 2 1 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 sl. sl. sl. 3 2 P

45

T 3 3 1 3 5 3 1 2 2 3 0 1 2 2 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 sl. sl. 0 2 2 3 2 2 2 2 0 2

49

T 1 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 3 2 0 0 0 2 2 2 0 0 3 3 2 2 0 0

53

T 5 7 9 6 0 0 0 5 5 5 5 7 5 4 7 0

A 4 5 9 7 6 7 0 0 5 5 5 4 5 4 5 0

B 0 sl. 0 sl.

57

T 6 0 6 0 6 0 8 7 7 8 8 7 10 7 8

A 7 6 7 6 9 8 7 7 9 7 10 7 8

B P sl. 0 sl.

61

61 62 63 64

T 0 6 5 0 1 2 2 0 3
A 9 7 9 0 7 6 0 2 2 0 3
B 0 7 0 (0)

65

65 66 67 68

T 2 0 2 0 2 0 1 2 3 2 3 0 0 0 0 1 2 2 1
A 0 2 0 2 0 3 2 3 1 0 0 0 0 2 2 1
B 3 0 3 0 0 0 0 0 2 2 1

69

69 70 71 72

T 3 2 1 3 1 3 5 1 2 2 2 2 2
A 3 2 0 0 0 0 0 2 2 2 2 2
B 3 sl. 2 sl. sl.

73

73 74 75 76

T 2 2 2 1 3 3 1 3 5 3 1 0
A 2 2 2 0 2 3 3 1 3 5 3 2 2
B 3 2 1 sl. sl.

77

77 78 79 80 81 82 83 84

T 12 0 12 0 10 0 10 0 8 0 8 0 7 0 7 0
A 12 11 10 9 8 8 7 7 8 8 7 7 5
B 11 10 9 8 7 6 6 5 0

85

T 5 5 5 5 5 5 3 5 3 3 3 3 3

A 4 5 5 5 5 3 4 5 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

89

T 3 2 1 1 2 0 3 2 0 1 2 3 1 3 5 0 0

A 2 3 3 0 0 0 2 0 3 2 3 1 3 5 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

93

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 5 5 5 4 0 3 0 10 10 10 10

B 3 3 3 3 3 3 3 0 0 0 0 0 0 0

97

T 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

B 10 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7

101

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

109

T 8 9 8 7 7 8 9 7 9

A 9 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0

sl.

113

T 6 5 0 1 2 2 0 3 2 2 3 2 3

A 7 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

117

T 1 2 1 2 5 3 4 0 1 2 2 2 2 2 2 2 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

121

T 3 1 3 5 3 0 6 0

A 0 2 0 2 0 0 6 6

B 2 1 1 1 1 1 0 0

sl. sl.

125

T 0 0 N.H. N.H. 2 2 2 3 2 4 2 5

A 9 7 8 7 2 2 2 3 2 4 2

B 0 0 (0) [12] ((+2))

H P